



**2021-2022
ARTIST-IN-RESIDENCY
APPLICATION**

APPLICATION DEADLINE:
APRIL 15, 2021

CONTACT INFORMATION

Name: _____

Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____-_____-_____

Website: _____

RESIDENCY PROGRAMS

Flower City Arts Center is proud to offer artist residencies in ceramics, photogart. Residency lengths vary by program. Please select the residency you are applying for below. *Complete residency descriptions can be found on Page 3 of this document.*

CERAMICS

FUNCTIONAL, SCULPTURE, ETC

- Year-Long
September 2021 –
August 2022

PHOTOGRAPHY & DIGITAL ARTS

PRINTMAKING & BOOK ARTS

- Long-Term
3 – 12 months
- Short-Term
2 weeks - 3 months

REQUIRED MATERIALS

- 15-20 images of recent (within a year) work. Saved as .jpg, 72dpi, and sized to 1200 pixels on the longest dimension — files should not be larger than 5MB
- Written descriptions of images including: size, materials, and titles
- CV/Resume
- Artist Statement/Work Description
- 2 letters of recommendation (to be emailed or mailed directly)
- Letter of Intent: please describe the artistic or project goals you would like to further here

QUESTIONS?

Kate Whorton

Program Director, Ceramics
kwhorton@flowercityarts.org
585-271-5183

Juliana Muniz

Program Director, Photography &
Digital Arts
jmuniz@flowercityarts.org
585-271-5920

Allen Phoenix

Program Director,
Printmaking & Book Arts
aphoenix@flowercityarts.org
585-244-1730

SUBMISSION PROCESS

- Fill out application
- Email application PDF (including required materials as attachments in a .ZIP file)
 - **Ceramics:** kwhorton@flowercityarts.org
 - **Photography & Digital Arts:** jmuniz@flowercityarts.org
 - **Printmaking & Book Arts:** aphoenix@flowercityarts.org
- In the event you need to mail in any of your application materials (like your letters of recommendation):
 - Artist-in-Residency Program
 - Attn: (appropriate program director)
 - Flower City Arts Center
 - 713 Monroe Avenue
 - Rochester, NY 14607

RESIDENCY FRAMEWORK

- Residents will create a cohesive body of work in an exhibit at the end of residency period
- Residents have the option to participate in center-wide classes on a space available basis (responsible for materials fee, class fee is waived)
- Stipends are offered when funding is available
- Artists are responsible for their own housing
- Basic studio supplies are provided
- Residents receive access to all of the facilities and technical expertise available through our staff and teaching faculty
- Paid teaching opportunities available

DESCRIPTIONS OF RESIDENCY PROGRAMS

Flower City Arts Center is seeking committed, community-minded artists to be part of our dynamic studio residency program. Applicants are juried by a staff panel and emphasis is put on the quality of work and the candidates' expressed desire to be part of a community studio practice.

Ceramics

Residents receive private studio space with 24-hour access to facilities, a firing stipend, materials at cost, and an exhibit in the Firehouse Gallery. There is no preference for functional over sculptural. *There are 2 positions available.*

Requirements

- Residents participate in various ways in the studio and contribute through support of studio operations, teaching classes and participation in special events
- 10 hours a week of studio or teaching responsibilities
- BFA or MFA Ceramic degree is preferred though not required

Photography & Digital Arts, Printmaking & Book Arts

Residents receive 24-hour access to the Community Darkroom, Silver Den, Digital Art Studio, Lighting Studio, Printmaking Studio, Letterpress Studio, Papermaking Studio, Bookbinding Studio, and Screen Printing Studio. *Length of residency and time of year to be mutually agreed upon.*

- 24-7 access to facilities and equipment
- Community Darkroom includes basic B&W chemistry, Letterpress Studio & Printmaking Studio include basic ink—any additional materials artist is solely responsible for supplying
- Residency can be process and/or project oriented

Requirements:

- Community engagement with production of new work
- 2 weeks up to 1 year time commitment
- 10 hours a week of studio or teaching responsibilities
- Desire to teach required (teaching experience a plus)
- Between September and March: assist with our youth programming for 3 hours a week on Wednesday or Thursday afternoons.

ABOUT THE FLOWER CITY ARTS CENTER

Established in 1970, Flower City Arts Center is located in an historic firehouse, built in 1895-1905, conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

Flower City Arts Center offers programs in ceramics, photography & digital arts, printmaking & book arts, drawing & painting, and more. We produce youth programs, classes, and workshops, as well as provide facilities to our studio artists, and also exhibit work in our galleries. We collaborate with community groups for the benefit of all. Our programs are available to community members of all ages, income, and background.