



**2022-2023  
ARTIST-IN-RESIDENCY  
APPLICATION**

APPLICATION DEADLINE:  
APRIL 15, 2022

## CONTACT INFORMATION

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_

Website: \_\_\_\_\_

## RESIDENCY PROGRAMS

Flower City Arts Center is proud to offer artist residencies in Ceramics, Photography & Digital Arts, and Printmaking & Book Arts. Residency lengths vary by program. Please select the residency you are applying for below.

### **CERAMICS FUNCTIONAL, SCULPTURE, ETC.**

Year-Long  
September 2021 –  
August 2022

### **PHOTOGRAPHY & DIGITAL ARTS**

Long-Term  
3 – 12 months

Short-Term  
2 weeks - 3 months

### **PRINTMAKING & BOOK ARTS**

Long-Term  
6 – 12 months

Short-Term  
1 month - 6 months

## REQUIRED MATERIALS

- 15-20 images of recent (within a year) work. Saved as .jpg, 72dpi, and sized to 1200 pixels on the longest dimension — files should not be larger than 5MB
- Written descriptions of images including: size, materials, and titles
- CV/Resume
- Artist Statement/Work Description
- 2 letters of recommendation (to be emailed or mailed directly)
- Letter of Intent: please describe the artistic or project goals you would like to further here

## QUESTIONS?

Kate Whorton  
Program Director  
Ceramics  
kwhorton@flowercityarts.org  
585-271-5183

Juliana Muniz  
Program Director  
Photography & Digital Arts  
jmuniz@flowercityarts.org  
585-271-5920

Megan Magee Sullivan  
Program Director  
Printmaking & Book Arts  
msullivan@flowercityarts.org  
585-244-1730 ext. 5

## SUBMISSION PROCESS

- Fill out application
- Email application PDF (including required materials as attachments in a .ZIP file)
  - Ceramics: kwhorton@flowercityarts.org
  - Photography & Digital Arts: jmuniz@flowercityarts.org
  - Printmaking & Book Arts: msullivan@flowercityarts.org
- In the event you need to mail in any of your application materials (like your letters of recommendation):  
Artist-in-Residency Program  
Attn: (appropriate program director)  
Flower City Arts Center  
713 Monroe Avenue  
Rochester, NY 14607

## RESIDENCY FRAMEWORK

- Residents will create a cohesive body of work in an exhibit at the end of residency period
- Residents have the option to participate in center-wide classes on a space available basis (responsible for materials fee, class fee is waived)
- Stipends are offered when funding is available
- Artists are responsible for their own housing
- Basic studio supplies are provided
- Residents receive access to all of the facilities and technical expertise available through our staff and teaching faculty
- Paid teaching opportunities available

# DESCRIPTIONS OF RESIDENCY PROGRAMS

Flower City Arts Center is seeking committed, community-minded artists to be part of our dynamic studio residency program. Applicants are juried by a staff panel and emphasis is put on the quality of work and the candidates' expressed desire to be part of a community studio practice.

## Ceramics

Residents receive private studio space with full access to facilities, a firing stipend, materials at cost, and an exhibit in the Firehouse Gallery. There is no preference for functional over sculptural. *There are 2 positions available.*

### Requirements

- Residents participate in various ways in the studio and contribute through support of studio operations, teaching classes and participation in special events
- 10 hours a week of studio or teaching responsibilities
- BFA or MFA Ceramic degree is preferred though not required

## Photography & Digital Arts

Residents receive full access to the Community Darkroom, Silver Den, Digital Art Studio, and Lighting Studio. *Length of residency and time of year to be mutually agreed upon.*

- Access to facilities and equipment
- Community Darkroom includes basic B&W chemistry, any additional materials artist is solely responsible for supplying
- Residency can be process and/or project oriented

### Requirements:

- Community engagement with production of new work
- 2 weeks up to 1 year time commitment
- 10 hours a week of studio or teaching responsibilities
- Desire to teach required (teaching experience a plus)
- Between September and March: assist with our youth programming for 3 hours a week on Wednesday or Thursday afternoons.

## Printmaking & Book Arts

Residents receive full access to the Letterpress Studio, Papermaking Studio, Printmaking Studio, and Screen Printing Studio. *Length of residency and time of year to be mutually agreed upon.*

- Access to facilities and equipment
- Studios include basic ink and paper—any additional materials artist is solely responsible for supplying
- Residency can be process and/or project oriented

### Requirements:

- Community engagement with production of new work
- 1 month to 12 month time commitment
- 10 hours a week of studio or teaching responsibilities

## **ABOUT THE FLOWER CITY ARTS CENTER**

Established in 1970, Flower City Arts Center is located in an historic firehouse, built in 1895-1905, conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

Flower City Arts Center offers programs in ceramics, photography & digital arts, and printmaking & book arts. We produce youth programs, classes, and workshops, as well as provide facilities to our studio artists, and exhibition spaces. We collaborate with community groups for the benefit of all. Our programs are available to community members of all ages, incomes, and backgrounds.

Flower City Arts Center is an Institutional Member of the National Guild for Community Arts Education.