



**2024-2025
ARTIST-IN-RESIDENCE
APPLICATION**

**APPLICATION DEADLINE:
APRIL 15, 2024**

CONTACT INFORMATION

Name: _____

Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ - _____ - _____

Website: _____

RESIDENCY PROGRAMS

Flower City Arts Center is proud to offer residencies in Ceramics, Photography & Digital Arts, and Printmaking & Book Arts. Residency lengths vary by program. Please select the residency you are applying for below.

CERAMICS

FUNCTIONAL AND/OR SCULPTURAL

Year-Long
Sept. 2024 – Aug. 2025

**PHOTOGRAPHY &
DIGITAL ARTS**

Long-Term
3 – 12 months

Short-Term
2 weeks - 3 months

**PRINTMAKING &
BOOK ARTS**

Long-Term
6 – 12 months

Short-Term
1 month - 6 months

REQUIRED MATERIALS

- 15-20 IMAGES of recent (within a year) work
- DIGITAL IMAGE SPECS: Your images should be JPGs, RGB, 72 ppi, and no larger than 2,000 px on the longest side. The images should be named using our “lastname_firstname_01.jpg” format, where the numbers (01, 02, 03, etc...) correspond directly to your IMAGE SCRIPT. If you want to submit video files, we ask that the videos be no longer than 3 minutes. The video file types we accept are .MOV and .MP4
- An IMAGE SCRIPT, which should include title, medium, dimension, and date of each image that corresponds with your file names (lastname_firstname_image_script.pdf)
- CV/Resume (lastname_firstname_CV.pdf)
- Artist Statement/Work Description (lastname_firstname_statement.pdf)
- Letter of Intent: Please describe the artistic or project goals you would like to further during a residency at Flower City Arts Center (lastname_firstname_intent.pdf)
- All of the above files should be submitted in a single .zip file labeled with your first and last name
- 2 letters of recommendation (to be emailed/mailed directly to the program area)

Flower City Arts Center reserves the right not to review applications that are formatted improperly.

SUBMISSION PROCESS

- Fill out application
- Email application .PDF and other required materials as a .ZIP file to the program area of interest:
 - **Ceramics:** kwhorton@flowercityarts.org
 - **Photography & Digital Arts:** jmuniz@flowercityarts.org
 - **Printmaking & Book Arts:** msullivan@flowercityarts.org
- In the event you need to mail in any of your application materials (like your letters of recommendation):
Artist-in-Residence Program
Attn: (appropriate program director)
Flower City Arts Center
713 Monroe Avenue
Rochester, NY 14607

RESIDENCY FRAMEWORK

- Residents will create a cohesive body of work in a culminating public presentation (exhibit, public presentation, book launch, event, etc) at the end of residency period
- Residents have the option to participate in center-wide classes on a space available basis (responsible for materials fee, class fee is waived)
- Artists are responsible for their own housing
- Basic studio equipment and tools are provided
- Residents receive access to all of the facilities and technical expertise available through our staff and teaching faculty
- Paid teaching opportunities available at the rate of \$22/teaching hour

DESCRIPTIONS OF RESIDENCY PROGRAMS

Flower City Arts Center is seeking committed, community-minded artists to be part of our dynamic studio residency program. Applicants are juried by a staff panel and emphasis is put on the quality of work and the candidates' expressed desire to be part of a community studio practice.

CERAMICS

Residents receive private studio space with full access to facilities, a firing stipend, materials at cost, and an exhibit in the Firehouse Gallery. There is no preference for functional over sculptural. *There are 2 positions available.*

REQUIREMENTS:

- Residents contribute through the support of studio and gallery operations, and by participation in special events
- Desire to teach required (teaching experience a plus)
- 1 year time commitment
- 10 hours a week of studio or teaching responsibilities
- BFA or MFA Ceramic degree is preferred though not required

PHOTOGRAPHY & DIGITAL ARTS

Residents receive full access to the Community Darkroom, Silver Den, Digital Art Studio, and Lighting Studio. *Length of residency and time of year to be mutually agreed upon.*

- Access to facilities and equipment
- Community Darkroom includes basic B&W chemistry, any additional materials artist is responsible for supplying
- Residency can be process and/or project oriented

REQUIREMENTS:

- Community engagement with production of new work
- 2 weeks up to 1 year time commitment
- 10 hours a week of studio or teaching responsibilities
- Desire to teach encouraged (teaching experience a plus)
- Between September and March: assist with our youth programming for 3 hours a week on Wednesday or Thursday afternoons.

PRINTMAKING & BOOK ARTS

Residents receive full access to the Letterpress Studio, Papermaking Studio, Printmaking Studio, and Screen Printing Studio. *Length of residency and time of year to be mutually agreed upon.*

- Access to facilities and equipment
- Studios include equipment and tools – any consumable materials artist is solely responsible for supplying
- Residency can be process and/or project oriented

REQUIREMENTS:

- Community engagement with production of new work
- 1 month to 12 month time commitment
- 10 hours a week of studio or teaching responsibilities

QUESTIONS?

KATE WHORTON

Director, Ceramics
kwhorton@flowercityarts.org
585-271-5183

JULIANA MUNIZ

Director, Photography & Digital Arts
jmuniz@flowercityarts.org
585-271-5920

MEGAN MAGEE SULLIVAN

Director, Printmaking & Book Arts
msullivan@flowercityarts.org
585-244-1730 ext. 5

ABOUT THE FLOWER CITY ARTS CENTER

Established in 1970, Flower City Arts Center is located in an historic firehouse, built in 1895-1905, conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

Flower City Arts Center offers programs in ceramics, photography & digital arts, and printmaking & book arts. We produce youth programs, classes, and workshops, as well as provide facilities to our studio artists, and exhibition spaces. We collaborate with community groups for the benefit of all. Our programs are available to community members of all ages, incomes, and backgrounds.