



“Expanding the Field” at Flower City Arts Center

Frequently Asked Questions

What is “Expanding the Field”?

Expanding the Field is an artist development opportunity for students of African-American, Latinx, and/or Native American heritages, as well as any student that identifies as a person of color, who are serious about their futures in the visual arts and who plan to pursue art as part of their collegiate and professional goals. Accepted high school freshman, sophomore, and junior year students take adult or teen-level classes at Flower City Arts Center in Printmaking & Book Arts, Ceramics, and Photography & Digital Arts.

Expanding the Field students may use all of the studio facilities to create their own work and submit the work to our annual member show, *Wall to Wall* held each year in the spring. Accepted students are also offered additional networking and mentorship opportunities as well as the many other benefits of membership at the Flower City Arts Center.

How do I apply?

Freshman, sophomore, and junior year students of African-American, Latinx, and/or Native American heritages, as well as any student that identifies as a person of color, are invited to apply online at flowercityarts.org/expanding-the-field. Students are accepted based upon interest level, commitment to pursuing a college degree and career in the visual arts, as well as funding availability.

How many classes may the students take?

Students may enroll in the equivalent of one course or workshop per session during the academic year. Students are encouraged to take at least three workshops or class sessions per calendar year but may take four if their schedule permits. These opportunities include both regular adult or teen classes as well as weeklong teen camps.

How do I enroll in specific classes?

Students are notified by email as soon as new classes are posted online. Class options may be viewed online at flowercityarts.org/classes. Contact Rashaad Parker via text or email as soon as you select a class (they fill fast!) and he will register and confirm your enrollment.

How do I obtain supplies?

Most classes include the materials in the class; if not, the program will pay for materials needed to complete the class. In addition, students who work independently on a project and need additional supplies should ask for assistance so they can be provided.



What is expected of students?

Students are expected to attend all class sessions regularly, participate in field trips, and commit to developing their skills as an emerging artist including being respectful of others work and ideas.

- **Class Attendance:** Students are expected to complete three to four class sessions or workshops throughout the year. Completion allows for missing one scheduled class meeting time unless there is an illness or emergency.
- **Communication:** Please let Flower City Arts Center staff know if you are going to be late, miss class, or if problems arise and you are no longer able to participate. We will understand but appreciate the communication. Please call 585-244-4617.
- **Personal Challenge:** The more students are involved, the more we will offer. Flower City Arts Center Staff are available to brainstorm short and long-term creative goals, either individually or in small groups.

When can I use the Flower City Arts Center facilities?

Once you are trained in a particular area and on related equipment, you have free use of that area during open hours by following the protocol set by each area's director. This includes digital labs, ceramics studios, printmaking and book arts areas, and the lighting studio. Once trained, please reserve studio usage by going to flowercityarts.org/facilities.

Do students have to reapply next year? Students who are active in the program do not have to apply for the new school year. Dedicated students are invited to continue the same course and facility access through high school graduation at which time we will help to prepare a professional portfolio for college submission.

Transportation: Students and their families are responsible for their own transportation to class. Staff and instructors cannot provide rides unfortunately due to insurance and liability issues. A modest transportation fund is available to all students regardless of mode of transportation including two-way bus passes available upon request.

More Questions?

**Contact: Rashaad Parker, Community Outreach Coordinator at
rparker@flowercityarts.org | 585-244-4617 (work) | 585-415-5136 (mobile)**