



**CALL FOR PROPOSALS**  
RISO PRINT PROJECT  
AT FLOWER CITY ARTS CENTER

The Printmaking & Book Arts studios at Flower City Arts Center are pleased to announce a new opportunity for artists, writers, and community members to create print media – posters, chapbooks, broadsides, artist books, or zines – using the Risograph duplicator.

**WHAT IS A RISOGRAPH?**

A Risograph is a stencil duplicator capable of printing in many colors, but only one color at a time. Each color has a specific ink drum that is loaded into the machine. The image itself is burned onto a rice paper master and then wrapped around the drum, where ink is then pushed through. After the master stencil is made, the Riso can quickly print hundreds of impressions. The process is often described as a cross between screen printing and photocopying. Because Riso ink is made from Japanese rice bran or soy oil, the process is more environmentally sustainable than other forms of printing.

**ABOUT THE PROGRAM**

The Riso Print Project is a month-long period of subsidized studio access to the Risograph duplicator for the creation of new work. Each selected artist will receive:

- One month of dedicated 24/7 access to the Book Arts Studio and Risograph equipment
- \$300 printing stipend
- \$250 for paper and additional materials
- Technical support throughout

**PROGRAM DETAILS**

The Riso Print Project will support eight selected artists. Each artist will be assigned a dedicated one-month access period between **September 2026** and **June 2027**. Scheduling will be coordinated with selected artists following the application review period. Each participant should expect to engage with the community through an informal presentation of the completed project and is required to leave two finished copies with the Book Arts Studio at Flower City Arts Center for its permanent collection.

**ELIGIBILITY**

- The Riso Print Project is open to individuals 18 years of age or older residing in the greater Rochester, NY area.
- Currently enrolled students are not eligible to apply.
- Collaborations are welcome and, in the case of a collaborative proposal, an additional 100-word (or less) bio should be included in the submitted application.
- No prior Risograph experience is required.

**SELECTION PROCESS**

Proposals will be reviewed by a jury panel of artists and arts professionals. Jurors will evaluate proposals based on the clarity and strength of the project concept, the creative use of the Risograph process, and the feasibility of completing the work within the one-month access period. Eight artists will be selected to participate.

## **PROPOSAL REQUIREMENTS**

To apply, please complete the online application form by June 30, 2026. Your proposal should include the following:

1. **Project description** (300 - 500 words) – Describe the work you intend to create. What is the concept or theme? What format will it take (poster, chapbook, zine, broadside, artist book, etc.)?
2. **Work samples** – Share 3–5 examples of your previous work (images, PDFs, or links). If you are new to printmaking or the visual arts, writing samples or other creative work are welcome.
3. **Short bio** (100 words or less) – Tell us a little about yourself and your creative practice. No prior Risograph experience is necessary – we welcome applicants at all skill levels.
4. **Resume or CV**

## **NOTIFICATION**

Applicants will be notified of selection decisions by **August 7, 2026**. Selected artists will then be contacted to coordinate their assigned access month.

## **QUESTIONS?**

Contact Megan at [bookarts@flowercityarts.org](mailto:bookarts@flowercityarts.org)

The Riso Print Project is made possible through the generous support of the Phillips Family Philanthropic Fund.